

FREDERIC L. NEMMEYER  
6823 Kingsbury Blvd.  
St. Louis, Missouri 63130

TOMMY ATKINS



# THE SONG THEY SING AS THEY MARCH ALONG

# IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY  
**JACK JUDGE**  
AND  
**HARRY WILLIAMS**

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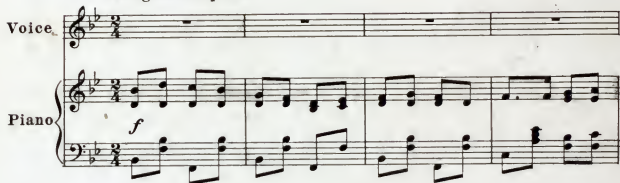
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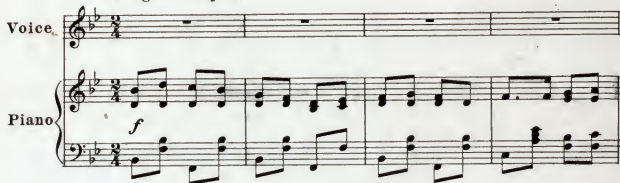
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# "It's a long, long way to Tipperary"

Written & Composed by  
JACK JUDGE & HARRY WILLIAMS

*Allegro con spirito*

Voice. 

Piano *f* 





Up to might-ty Lon-don came an Ir-ish man one day,  
Pad-dy wrote a let-ter to his Ir-ish Mol-ly O',  
Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O',

*mp* 

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As the street are paved with gold, sure ev - 'ry - one was gay;  
 Say-ing, "Should you not re - ceive it, write and let me know!  
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till  
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -  
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-  
 mem - ber it's the pen that's bad, don't lay the blame on me"  
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

## Chorus

“It’s a long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_

*p.f*

\_\_\_\_\_ It’s a long way \_\_\_\_\_ to go; \_\_\_\_\_ It’s a

long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_ To the

sweet - est girl I know! \_\_\_\_\_

Good - bye \_\_\_\_\_ Pic - ca - dil - ly, \_\_\_\_\_

Fare - well, Leices - ter Square, \_\_\_\_\_ It's a long, long

way to Tip - per - ar - - - y, But my heart's \_\_\_\_\_ right

there!" "It's a there!"

*fz* *D.C.* %

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

## LITTLE GREY HOME IN THE WEST.

### Song

Words by  
D. EARDLEY-WILMOT

Music by  
HERMANN LÖHR

Moderato

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings 'When the gold-en sun sinks in the hills, And the'. The piano accompaniment starts with a chord and then plays a rhythmic pattern. The second system continues the vocal line with 'toil of a long day is o'er, Tho' the road may be long, in the'. The piano accompaniment continues with the same rhythmic pattern. The third system has a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings 'lilt of a song, I for-got I was wear-y be-fore; Far a-'. The piano accompaniment starts with a chord and then plays a rhythmic pattern. The tempo markings 'Moderato', 'rall.', and 'a tempo' are placed above the vocal line. The piano accompaniment has a 'rall.' marking below it in the third system.

When the gold-en sun sinks in the hills, And the  
toil of a long day is o'er, Tho' the road may be long, in the  
lilt of a song, I for-got I was wear-y be-fore; Far a-

*rall.* *a tempo*

*rall.* *a tempo*

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Dorothy Forster's Latest Successful Song

## WONDERFUL GARDEN OF DREAMS.

Words by  
HAROLD SIMPSON

Music by  
DOROTHY FORSTER

REFRAIN  
*a tempo*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p a tempo* and *a tempo*. The lyrics are written below the vocal line.

'Tis a won - der - ful gar - den of dreams That is  
kissed by the sun and the dew, And the fair - est flow'rs in that  
gar - den, dear, Are the thoughts that I have of you. They are

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# THE SUCCESS OF THE CENTURY

Nº 1 in A♭

Nº 2 in B♭

Nº 3 in D

## The Song of Songs

Chanson du cœur brisé

MELODIE

Paroles by  
MAURICE VAUCAIRE

English words by  
CLARENCE LUCAS

Musique de MOYA

### Refrain

Moderato con moto



Song of songs, song of mem-o - ry And bro - ken mel - o - dy of  
Ton par-fum qui mà - vait gri-sé, Ton à - me que ja - vals sul -



love and life, Nev - er more for me Can that mel - o - dy Fill the  
vi - e, Ne sont plus dans ma vie, J'ai le cœur bri - sé, C'est fi -



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the  
ni dé - ja la co-mé-di - el Ton regard que j'ai tant bai-sé Tabouche et

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